NINETEENTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W. 1

HON. OFFICERS AND COUNCIL

1930 - 1931

President : MRS. CECIL HARCOURT (Evelyn Suart)

Vice-President and Chairman : MISS MARION SCOTT, A.R.C.M.

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MISS MYRA HESS

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Mrs. Rosa Newmarch
Mrs. Norman O'Neill
Miss Annie Weston

Hon. Secretary of Chamber Music Section : Miss Stella Fife, L.R.A.M.

Hon. Librarian of S.W.M. General Library : Miss Denise Bower

Organising Secretary

MISS RACHEL FELL, L.R.A.M.

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THE SOCIETY OF WOMEN MUSICIANS
(INCORPORATED)

Founded July 15th, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS

President
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES
1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH

Late Hon. Vice-President : LUCIE JOHNSTONE (LEWIS CAREY)

Offices : 74 GROSVENOR STREET, W. 1 *Telephone* : MAYFAIR 5466

Report of the Council for the year ending July, 1930

THE COUNCIL have met seven times during the year, and there have been eleven fixtures, including the Composers' Conference.

The Society has been happy in having Mrs. Newmarch for its President for a third year. It is difficult to estimate the debt we owe her for her interest and practical help.

To the great regret of the Society, Miss Marion Scott was compelled in November, by pressure of other work, to resign her position as Hon. Treasurer. Besides being one of its Founders Miss Scott has been one of the Society's chief supports throughout its existence, and the most convincing and eloquent account of her work as Hon. Treasurer is provided by the bank balance, which was £8 when she took over, and £250 when she retired. The Society, as a mark of their gratitude and appreciation, gave Miss Scott, Thayer's "Life of Beethoven," and a complete set of Miniature Scores of Haydn's Quartets, as well as a cheque for £26, which Miss Scott said would be spent on much-needed book cases. Mrs. Stansfeld Prior was elected Hon. Treasurer in Miss Scott's place.

INCORPORATION

The past two years' reports of the Society's activities have related the slow progress of the S.W.M. towards its Incorporation. The Council is very glad to be able to announce that this important business is now completed, and that our full title is now : "The Society of Women Musicians (Incorporated)."

OTHER EVENTS

Apart from this the year has been an uneventful one, though all our fixtures have been well attended and apparently much enjoyed.

In other years we have had concerts of the music of other countries, and we continued this scheme by a programme of Scandinavian music in the Autumn Term. We were lucky enough to have Anna Tibell and Soffi Schönning, of the Stockholm Opera, to come and sing, and Mr. Sidney Harrison to play the piano.

In November, some members of the Society went down to Brighton, in response to an invitation from the Sussex Women Musicians' Club, and gave a programme of music, including some works by members. These were, Theme and Variations for Two Pianos, by Elsie Horne; and Sonata for Violin and Pianoforte, by Dorothy Erhart. The performers were Mme. Elsie Horne, Mrs. Harcourt (Evelyn Suart.) Miss Katharine Kendall, Miss Muriel Nixon and Miss Dorothy Erhart, It was one of the wettest days of the whole year, but the small audience that had braved the weather was very appreciative.

The programme of new Chamber Music works by members was this year separated from the Rally of the Chamber Music Section, for the dates proved impossible to adjust. The new works were: Imogen Holst's Phantasy Quartet for Strings, played by the Rowena Franklin Quartet; a "Cantilena" for Clarinet and Pianoforte, by Susan Spain-Dunk, played by Reginald Kell and Miss Ivimey; a set of Songs with String Quartet accompaniment, by Lilian Robinson, sung and played by Phyllis James and the Rowena Franklin Quartet, and a Miniature Suite for Violin, Viola and Pianoforte, by Dorothy Erhart. It proved a most successful concert.

The Society celebrated its Nineteenth Birthday by being thoroughly frivolous and having a party, where members and their guests played games, watched and acted charades, and had their fortunes told. (The S.W.M. is fortunate in having its own private soothsayer, Miss Laura Bush).

COMPOSERS' CONFERENCE

The Composers' Conference was held this year in May, as this month seems to be on the whole the most convenient, both for members and speakers. The experiment was tried of having all the meetings on the same day, and the afternoon and evening sessions were linked together by a dinner at the Spanish Restaurant, where Mr. Norman O'Neill, our principal speaker, was the guest of the Society. Both afternoon and evening meetings were well attended, and so also was the dinner, and the whole conference was successful. Mr. O'Neill, in the evening, gave us a most interesting paper on "Originality

in Music," which threw a light on many musical aspects. The afternoon speakers were Miss Darlington, on "Prokofieff"; Mrs. B. J. Dale on "Grieg's Use of Folk-Music"; and Miss Dora White on "Music as an adjunct to other Arts." Each paper was thoroughly interesting, and provoked discussion.

CHAMBER MUSIC SECTION

During the year practices have been held regularly on Wednesdays and Thursdays, at 25 Ladbroke Gardens, and on other days in various parts of London, with excellent results. Some meetings for 'cellists only, with Miss Edith Hanson as coach, were held during the summer. These proved very valuable practice, and served to bring together the 'cellists who seldom meet or hear each other play.

The Rally took place on 26th March, at the Studio, 11 Pembridge Crescent, W. 11. Miss May Mukle was the Judge. Eleven quartets competed, the Cobbett Medal being won by Mrs. Pembridge, Miss Eva Poole-Smith, Miss F. O. Souper, Miss Stella Fife.
The second prize was won by Miss Phyllis Harding, Mrs. Brabazon, Miss Norah Brown, Miss Joan Oxenford.
Miss May Mukle, who had not previously heard a Rally Competition, spoke encouragingly of the standard attained.
The full value is now being felt in the increased subscription, and coaching arrangements can be made to include all those who are willing to study the exceedingly exacting and difficult art of quartet-playing.

SINGERS' SECTION (CHOIR)

The Choir has met regularly during the autumn and winter, and provided a programme for one of the Society's fixtures in the Spring Term. More members would still be welcome, and full particulars can be obtained from Miss Fell.

FINANCE

The financial position of the Society this year—as will be seen from the balance sheet—is satisfactory. Very few subscriptions are outstanding, and £7 7s. spent on overhauling the piano was more than covered by payments received for the use of the instrument.
A welcome gift of £6 6s. from Mme. Elsie Horne completed the sum required for the costs of Incorporation.

EVENTS OF THE YEAR

Events of the year are as follows:

AUTUMN TERM, 1929

Saturday, 19th October—A Lecture on "Modern Italian Chamber Music," by Mrs. Stansfeld Prior, with illustrations. Violinist: Mr. Alexander Kirk.

Wednesday, 20th November—A programme of Scandinavian Music, by the following artists: Mme. Anna Tibell, Mme. Soffi Schönning, and Mr. Sidney Harrison.

Saturday, 23rd November—The Eighteenth Annual General Meeting. Presidential Address from Mrs. Rosa Newmarch.

Saturday, 14th December — Programme of Music, old and new, arranged by Miss Grainger Kerr, assisted by Mrs. Norman O'Neill, Miss Louie Heath, Miss Rowena Franklin, Mrs. Betty Underwood, and Miss E. Tait.

SPRING TERM, 1930

Saturday, 18th January—A Lecture-Recital, "Domenico Scarlatti," by Mrs. Norman O'Neill, with illustrations.

Saturday, 22nd February—A Lecture on "The Significance of Period in our Judgment of Music," by Miss Katharine Eggar.

Saturday, 22nd March—A Programme of Music by the S.W.M. Choir (conducted by Miss Alice Hare); and the Armour String Quartet.

Wednesday, 26th March—Competition for the Cobbett Medal for Quartet Playing by the Chamber Music Section. Judge: Miss May Mukle.

SUMMER TERM, 1930

Saturday, 17th May—The Eighteenth Annual Composers' Conference. At the afternoon meeting Papers were read by the following members:—"Grieg's Use of Folk-Music," by Mrs. B. J. Dale; "Music as an Adjunct to other Arts," by Miss Dora White; "Prokofieff," by Miss Dorothy Darlington. Chair: Miss Katharine Eggar. At the evening meeting Mr. Norman O'Neill (Associate) spoke on "Originality in Music." Chair: Miss Pattie Hornsby.

Saturday, 14th June—Mr. Mewburn Levien (Associate) spoke on "Two Great Singers—John Braham and Charles Santley."

Saturday, 2nd July—A Performance of New Chamber Works by Members:—"Cantilèna" for Clarinet and Piano, by Susan Spain-Dunk; Phantasy Quartet, by Imogen Holst; Miniature Suite for Violin, Viola and Piano, by Dorothy Erhart; and Songs, with String Quartet Accompaniment, by Lilian Robinson. The following artists took part:—Phyllis James, The Rowena Franklin String Quartet, Reginald Kell, Dora White, Daisy Pembridge, Mrs. Gilbert Varley, and Dorothy Erhart.

Tuesday, 5th July—The Society's Nineteenth Birthday Party. An evening of Musical Charades and Games.

PUBLICATIONS BY MEMBERS

YVONNE ADAIR.

"The Golden Isle"—Five Pieces for Pianoforte. Price, 2/6. (Forsyth Bros.)

Three Preludes for the Left Hand. Price, 2/-.

A little Concerto, for Piano, Percussion Band and Voices. Price, 2/6.

"The Elf, The Giant and The Gnome," for Piano and Percussion Band. Price, 1/6. (J. Williams.)

W. W. COBBETT.

Vol. II of "Cobbett's Cyclopedic Survey of Chamber Music." (Oxford University Press.)

KATHARINE EGGAR.

Articles as follows:—*The Author*, April: "British Music on the Continent"; July: "What *is* wrong with the Broadcasting of Music?"; October: "The Death of Music." *The Musical Times*, June: "What is left to us of Greek Music?" *Music and Letters*, April: "Emotion and Morals in Greek Music."

K. DOROTHY FOX.

Sonata for Viola and Pianoforte, Op. 7. (Senart, Paris.)

"Kitten Scherzo" for Pianoforte, Op. 8. (Senart, Paris.)

Prelude, for Pianoforte, Op. 9. (Senart, Paris.)

ALMA GOATLEY.

"Villanelle" (Come Happy Heart). (Boosey & Co.)

ELSIE HORNE.

Two little Pieces for Pianoforte: (*a*) "To and Fro," (*b*) "The Scout." (Murdoch.)

Piano solos and duets by Mme. Horne have been chosen as Test Pieces at twelve of the Competitive Music Festivals.

KATHLEEN LUCAS.

"Open Windows," Cycle of Four Songs.

1. "Open Windows"
2. "Treasures"
3. "The Thrush's Nest"
4. "Star Lamps"

Words by Hilda M. Slade. (Published by Cary & Co., May, 1930.)

ROSA NEWMARCH.

"The Concert Goers' Guide." Vol. III. (Oxford University Press.)

GUENDA NUNN.

Piano Pieces—Toccata ; Two Dances ; Rhapsody } (Schirmer, N.Y.)

Book of Children's Pieces } (Demets & Cie, Paris,)
Four Songs

MARION M. SCOTT.

Regular concert criticisms and articles, etc., in *The Christian Science Monitor.*

Two articles on "The Cologne Opera Fortnight," in *The Observer.*

"Haydn's 83": A study of the complete editions of Haydn's String Quartets, with a thematic index and table of cross references between the different editions (23 pages). *Music and Letters,* July, 1930.

"Paul Hindemith: His music and its characteristics" (Paper read on 15th April). *Proceedings* of the Musical Association.

"Lionel Tertis," *Monthly Musical Record,* May, 1930.

Reviews, notices, etc., in *R.C.M. Magazine.*

MABEL SAUMAREZ SMITH.

"In World of Worlds without Ending." Anthem for S.A.T.B., unaccompanied, dedicated to Lady Mary Trefusis. (Stainer & Bell.)

F. O. SOUPER.

Articles as follows:—In "Famous Violinists of the 18th Century" Series in the *Strad.* January: "Felice de Giardini"; February and March: "Leopold Mozart"; April: "Le Clair"; May: "Viotti"; November: "Boccherini and Mozart's Violin Concerto in D." Also an account of the Cobbett Medal Competition for String Quartet Playing on 21st March, and of the Summer School for Chamber Music held at Bangor in September.

In *Music and Letters,* April: "The Music of Dittersdorf."

Various articles for "The Violinists' Page" in *The Musical Mirror.*

Also analytical programmes for Queen's Hall Concerts.

GEORGINA TANNER.

"Two old French Airs," arr. by M. Mullinar. Translations by Georgina Tanner.

"An old French Carol," A. M. Goodhart. English version by Georgina Tanner. (Church Choir Library.)

The following works have been broadcast :

"The Mower, Damon." Variations for Piano and Orchestra, by Dorothy Erhart, played by Mary Abbott and the B.W.S.O., from the Birmingham Town Hall on 22nd September, 1929.

Trio in E for Violin, Violoncello and Piano, by Dorothy Fox, from Cardiff on 16th October, 1929.

"Open Windows" (Cycle of Four Songs), by Kathleen Lucas, in August and October, 1930.

The Council is very anxious that this list of publications should be as complete as possible to the end of June each year and for this they are naturally dependent on the members themselves, who are therefore asked to let the Secretary have full information.

GIFTS

Gifts of Music to the S.W.M. General Library have been received from the following : Miss Yvonne Adair, Miss K. Dorothy Fox, Miss Grainger Kerr, Miss Cecile Hartog, Mrs. Kathleen Lucas, Mrs. Newton Trier, Miss Georgina Tanner, and Mrs. Lord. Mr. Mewburn Levien presented a printed copy of the Lecture on Charles Santley, given before the Society on 14th June. Mr. Cobbett has given the second volume of his very valuable "Cyclopedic Survey of Chamber Music" to the Library, and also made considerable additions to the Cobbett Library of British Chamber Music of works by the following composers :—Arnold Bax, Granville Bantock, Arthur Benjamin, Arthur Bliss, Frank Bridge, Rebecca Clarke, Cyril Dalmaine, Thomas Dunhill, Rupert Erlebach, Eugene Goossens, Dorothy Howell, Gordon Jacob, Darbyshire Jones, James Lyon, Purcell, Alec Rowley, Cyril Rootham, Ethel Smyth, Donald Tovey, Van Dieran, Stanley Wilson, and Charles Wood.

MARRIAGE

Oxenford—Millbourne. On 17th May, 1930, W. H. Millbourne to Joan Oxenford.

OBITUARY

The Council have to record with deep regret the death of the following members during the year 1929-30 :—

Dr. Mary Davies.
Mrs. Agnes Lambert.

INCOME AND EXPENDITURE ACCOUNT for the Year ended 30th June, 1930

I — GENERAL FUNDS

EXPENDITURE	£	s.	d.
To Rent	70	0	0
,, Rates	16	7	4
,, Printing and Stationery	22	14	9
,, Postage, Telephone, Gratuities and Petty Cash	31	3	5
,, Salaries and Artists' Travelling Expenses	94	12	0
,, Insurance of Furniture	3	4	2
,, Advertisements	11	9	6
,, Audit Fee	5	5	0
,, Piano Tuning and Repairs	11	1	11
,, Gas	2	6	0
,, Bank Charges		8	3
,, Cost of Dinner	12	14	0
,, Sundries	8	5	10
,, Cost of Incorporation	21	14	6
,, Income Tax		11	0
,, Transfer to Chamber Music Section	3	3	0
,, Balance, being Excess of Income over Expenditure for the year	79	4	0
	£394	4	8

RECEIPTS	£	s.	d.
By Members' Subscriptions	310	6	6
,, Associates' and Fellows' Subscriptions	13	18	6
,, Guests' Subscriptions	6	2	6
,, Tea Money		1	9
,, Hire of Piano and Use of Room	24	11	6
,, Donations towards Cost of Incorporation	21	0	0
,, Donations	1	11	0
,, Receipts for Dinner Tickets	10	9	0
,, Library Subscription		5	0
,, Sundry Receipts		16	6
,, Interest on Deposit	3	10	2
,, Interest on Conversion Loan (net)	1	12	3
	£394	4	8

II — CHAMBER MUSIC SECTION

	£	s.	d.
To Fees for Coaching	25	4	6
,, Postage, Telephone, Stationery and Cheque Book	3	17	4
,, Hire of Studio	2	2	0
,, Sundry Expenses	5	12	6
,, Cobbett Medal Prizes	16	0	0
,, General Fund—Part of Fee paid direct		15	0
	£53	11	4

	£	s.	d.
By Subscriptions	46	10	0
,, Half Fellows' Subscriptions	3	3	0
,, Coaching Fees	1	1	0
,, Interest on National Savings Certificates		1	6
,, Rally Tea	2	2	1
,, Balance carried to Balance Sheet		13	9
	£53	11	4

BALANCE SHEET, 30th June, 1930

LIABILITIES

	£	s.	d.	£	s.	d.
General Funds :—						
Capital Account :—						
Balance 1st July, 1929 ...	463	0	6			
Add Excess of Income over Expenditure for the year	79	4	0			
				542	4	6
Members' Subscriptions paid in advance				5	16	6
Sundry Creditors				5	1	9
Due to Chamber Music Section				3	4	6
				556	7	3
Piano Fund :—						
Balance 1st July, 1929				95	0	0
Chamber Music Section :—						
Balance 1st July, 1929	76	14	2			
Less Excess of Expenditure over Income		13	9			
	76	0	5			
Subscriptions paid in advance ...	1	10	0			
				77	10	5
Liza Lehmann Fund :—						
Balance 1st July, 1929	71	11	3			
Interest to 31st December, 1929	2	9	4			
	74	0	7			
Less Two Subscriptions	2	2	0			
				71	18	7
				£800	16	3

ASSETS

	£	s.	d.	£	s.	d.
General Funds :—						
Furniture and Office Appliances	61	3	11			
Cobbett Free Library of British Chamber Music	100	0	0			
Adjustable Piano Stool	5	5	0			
Other Music and Books belonging to the Society	50	0	0			
				216	8	11
Rates paid in advance				4	6	5
£100 5% Conversion Loan ...				101	4	9
Cash at Bank and in Hand :						
Cash on Deposit Account ...	104	13	5			
Cash on Current Account ...	127	14	11			
Petty Cash in Hand	1	18	10			
				234	7	2
				556	7	3
Piano Fund :						
Piano at Cost				95	0	0
Chamber Music Section :—						
Cash per Cash Book	35	1	11			
National Savings Certificates ...	39	4	0			
Due from General Funds ...	3	4	6			
				77	10	5
Liza Lehmann Fund :—						
Cash on Deposit				71	18	7
				£800	16	3

We have examined the above Balance Sheet and accompanying Income and Expenditure Account with the Books and Vouchers relating thereto, and have obtained all the information and explanations we have required. In our opinion such Balance Sheet is properly drawn up so as to exhibit a true and correct view of the state of the Society's affairs according to the best of our information and the explanations given to us and as shown by the Books.

(Signed) ELSIE HORNE, *Chairman.*
DOROTHY ERHART, *Hon. Secretary.*

(Signed) HOMERSHAM & CO., *Incorporated Accountants,*
106 St. Clement's House, Clement's Lane,
Lombard Street, E.C. 4.
10th October, 1930.

SECTIONAL COMMITTEES

Composers :

Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar
Miss Dorothy Erhart, *Hon. Secretary*

Liza Lehmann Memorial Fund :

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Caroline Hatchard
Miss Marion Scott, *Hon. Treasurer & Secretary*
Miss Dora White

Cobbett Free Lending Library of British Chamber Music :

Mr. W. W. Cobbett, *Chairman*
Miss Katharine Eggar
Miss Marion Scott, *Hon. Secretary*
Miss Stella Fife, *Hon. Sec. for Chamber Music Practice*

S.W.M. General Library :

Mrs. Stansfeld Prior, *Chairman*
Miss Guenda Nunn
Miss Denise Bower, *Hon. Librarian*

Finance Committee :

Mrs. Cecil Harcourt, *President*
Mr. W. W. Cobbett
Miss Marion Scott, *Chairman of Council*
Miss Dorothy Erhart, *Hon. Secretary*
Mrs. Stansfeld Prior, *Hon. Treasurer*
Mr. Sydney Scott, *Hon. Solicitor*

All general correspondence should be addressed to the

Organizing Secretary ... ... MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1

The Office is open from 10 to 1 every morning but Saturday

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS

LIST OF MEMBERS, 1929 - 30

Acklam, Miss Winifred, A.T.C.L., Registered Teacher
Adair, Miss Yvonne, L.R.A.M.
Adie, Miss Janet
Alexander, Mrs.
Alexander, Miss Melita
Allen, Mrs. Bernard
Allwright, Miss Maud, A.R.C.M.
Anderson, Miss Daisy
Armour, Miss Effie, L.R.A.M.
Avril, Miss Elsie, A.R.C.M.
Aylward, Miss Florence

Bailey, Mrs.
Barr, Miss Marjorie, A.R.C.M.
Barrat, Mrs. Gertrude
Batchelor, Miss Honor, L.R.A.M., A.R.C.M.
Bath, Miss Phyllis, L.R.A.M., A.R.C.M.
Baxter, Mrs.
Bayne, Miss Mary
Beardsworth, Miss Julia
Belletti, Miss Lilian
Beney, Miss Theresa, A.R.C.O.
Bentley, Miss Ruth
Bernhardt, Miss Dora
Bidder, Miss Helen, L.R.A.M., A.R.A.M.
Billingham, Miss Dorothy
Bird, Miss Ethel Henry
Blake, Miss Janie, A.R.A.M., A.R.C.M.
Blathwayt, Miss Nancy
Bord, Miss Blanche
Bore, Miss Norah, L.R.A.M., B.A. (London)
Bower, Miss Denise
Bowles, Mrs. Florence
Bowring, Miss Anthea
Boyd, Miss Haidée, A.R.C.M.
Brabazon, Mrs. E. M.
Bramwell, Mrs. George
Brenner, Miss Cecilia
Brettell, Miss Irene, L.R.A.M.
Brooke, Mrs. M. G.
Brooks, Mrs.
Brown, Miss Norah
Buchanan, Mrs. (Gertrude King)
Burgess, Miss Heather
Bush, Miss Laura
Butt, Miss H. Rhoda
Byrne, Miss Mollie
Byrne, Miss Olive
Byrne, Mrs.

Campbell, Madame Alice, L.R.A.M., A.R.C.M.
Cappiani, Mme. (Mrs. St. John Mildway)
Carnell, Miss Mabel, L.R.A.M., A.R.C.M.
Carter, Mrs. Grace
Cassidy, Miss Averil
Cather, Mrs. Beatrice
Chalmers, Miss Christina
Chaminade, Madame
Chapman, Miss Winifred, L.R.A.M., A.R.C.M.
Chapman, Mrs. A. J.
Cheshire, Miss Doris
Child, Miss Eleanor
Clarke, Miss Charlotte, L.R.A.M., A.R.C.M.
Clayton, Miss Richenda
Clegg, Miss Edith
Clissold, Miss Edith, L.R.A.M.
Cogan, Miss Lilian
Cohen, Mrs.
Collings, Mrs. d'Auvergne
Collingham, Miss Isabel
Cooper, Lady
Cox, Miss Cynthia, L.R.A.M., A.R.A.M.
Craster, Miss Katharine M.
Croll, Mrs. George
Cruse, Miss Helen

Dale, Mrs. B. J., A.R.C.M.
Darlington, Miss Dorothy
Darnell, Miss A. B., Hon.R.C.M.
Darroch, Miss Margaret
Davan-Wetton, Miss Rosalie
Davies, Miss Fanny
Davis, Miss Theodora
Dawson, Miss Mary
Daymond, Miss Emily, Mus.D.
Debenham, Miss Edith
De Rusette, Miss Louise
Dinelli, Madame Adelina
Dinelli, Miss Elsa
Donaldson, Mrs.

Douglas, Mrs. Halliday
Douglas-Smith, Miss K.
Druce, Mrs. Carey, L.R.A.M.
Du Bochet, Miss A. E.
Dugdale, Miss Hilda

Eaton, Miss Gertrude
Edwards, Mrs. (Esmie Reid)
Edye, Miss Leila
Eggar, Miss Katharine, A.R.A.M.
Elkington, Miss Nora
Elwell-Sutton, Mrs. E. V.
Erhart, Miss Dorothy,
B.Mus.(Birmingham Univ.)

Fell, Miss Rachel, L.R.A.M.
Feltham, Miss Dora
Ferris, Miss Stella
Fife, Miss Eveline, L.R.A.M.
Fife, Miss Stella B., L.R.A.M.
Fisher, Miss Amy
Fletcher, Miss Isabel
Flitch, Miss E. Crawford
Flood-Page, Miss Una
Flugel, Mrs. Mary
Flynn, Mrs. Phyllis
Foskett, Miss E. C., A.R.A.M.
Foster, Miss Dorothy Goodwin,
A.T.C.L.
Fothergill, Mrs. H., L.R.A.M.
Fox, Miss K. Dorothy
Franklin, Miss Rowena, A.R.C.M.
(Mrs. Gilligan)
French, Mrs. E. W., A.R.C.M.
(Miss Marjorie Richardson)
Fussell, Miss May

Geddes, Mrs. Patrick
(Miss Lilian Brown)
Geisler-Schubert, Miss
Gibbings, Miss Aimée
Gillett, Mrs. M.
Gilford, Miss Nancy,
A.R.A.M., A.R.C.M.
Glen-Broder, Mrs.
Goatley, Miss Alma, L.R.A.M.,
A.R.A.M. (Mrs. Temple-Smith)
Gomes, Mrs. M.
Goodwin, Madame Amina
Gordon, Miss Hilda, A.R.C.M
Gould, Miss Gladys, L.R.A.M
Gould, Mrs.
Grace, Mrs. Harvey
Grainger-Kerr, Miss
Green, Miss Florence M.
Greenwood, Miss Una
Gurney-Jones, Miss L. C.

Hankins, Miss Mabel
Hannes, Mrs. Edith M.
Hanson, Miss Edith
Harcourt, Mrs. Cecil
(Miss Eveline Suart)
Harding, Miss Phyllis
Hare, Miss Alice
Harper, Miss Constance,
Mus.Bac. (Manchester)
Harris, Lady
Hart, Miss Ethel
Hartog, Miss Cécile
Hatchard, Miss Caroline
Heath, Miss Louie, A.R.C.M.
Henson, Miss Marjorie
Hess, Miss Myra
Hill, Mrs. Eustace
Hill, de Héring, Miss Cecilia
Hills, Miss Mabel,
L.R.A.M., A.R.C.M.
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Holst, Miss Imogen
Hooper, Miss Shadforth
Horne, Madame Elsie, F.R.A.M.
Hornsby Miss Pattie, A.R.C.M.
(Mrs. Arthur Chorley)
Howard, Miss Fanny
Howell, Miss Cecilia
Howl, Miss A. M.
Hutton, Mrs. R. C.
(Miss Elfrida Bruce)

Innes, Miss A. S
Ivimey, Miss Ella

James, Miss Phyllis, A.R.C.M.
Jessop, Mrs. C.
Jewells, Miss Lily
Johnson, Mrs. Lois, A.R.C.M.
Jones, Miss Dorothy Darbishire
Juncker, Miss Lily

Kemp, Miss Catherine L., L.R.A.M.
Kemp, Miss E. Amy
Kendall, Miss Katharine
Knocker, Miss Editha

Lakeman, Miss E., L.R.A.M.
Lancaster, Miss E. R.,
L.R.A.M., L.T.C.L.
Langsford, Miss E.
Langham, Miss Winifred
Langley, Miss Beatrice J.
Larkcom, Madame Agnes, F.R.A.M.
Lawrence, Mrs. E. Wraith,
Levett, Mrs. Mary [A.R.C.M.

Locock, Miss Lucy
Loder, Miss Ethel
Lord, Miss Alice
Lucas, Mrs. K. M.
Lyne, Miss Elfrida

McCleary, Miss Fiona
McEwen, Mrs. Hedwig, F.R.A.M.
McMaster, Miss Audrey, A.R.C.M.
McMurray, Mrs. Bertha
Mack, Miss Molly
Macleod, Miss Charlotte
Maitland, Mrs. Rutherford
Marcus, Miss Gladys
Marley, Miss Amelia
Marr, Miss Florence
Marsh, Miss Cissie
Marsh, Miss Peggy
Marples, Miss Winifred
Mason, Mrs. K. M., L.R.A.M.
(Miss Kathleen Easton)
May, Miss Bessie, L.R.A.M.
Milne, Miss Gena
Mims, Mrs.
Moger, Miss Gladys, L.R.A.M.
Mori, Signora Rachele Maragliano
Morris, Mrs. Walter, L.R.A.M.
(Miss Enid Payne)
Myers, Miss Clare

Nash, Miss Phyllis
Newmarch, Mrs. Rosa
Nixon, Miss Muriel, A.R.C.M.
Nunn, Miss Guenda (Lady Matthews)

Ohlenschlager, Miss
Ohlson, Miss Daphne
O'Neill, Mrs. Norman
Oxenford, Miss Joan
(Mrs. Milbourne)

Palgrave-Turner, Miss Mary,
A.R.C.M.
Parker, Mrs. Elizabeth
Mus.Bac. (Edinburgh Univ.)
Peake, Miss Ethel Clara
Peck, Miss Annie
Pembridge, Mrs. A. M.
(Miss Daisy Tattersall)
Pertz, Miss Florence, L.R.A.M.
Poole, Mrs. Edith
Pridham, Mrs. C.
Prior, Mrs. Stansfeld, A.R.C.M.

Richards, Mrs. Yelland
Robinson, Miss Lilian
Robinson, Miss Vera
Robinson Smith, Mrs. E. L.
Robjohns, Miss Ethel, A.R.C.M.
Russell, Miss Millicent, A.R.C.M.

Sargant, Mrs. Marie
Sargent, Miss Amy
Saumarez-Smith, Miss Mabel,
Scanes, Miss Sybil [A.R.C.M.
Scollick, Miss Gladys
Scott, Miss Marion, A.R.C.M.
Seymour, Mrs. Ida
Shaw, Miss Eleanor, L.R.A.M.
Sheldon, Mrs. Mary,
B.Mus. (Birmingham Univ.)
Shinner, Miss Annie Constance,
Sich, Miss Annie [A.R.C.M.
Skimming, Miss Ursula
Sloane, Miss Marguerite
Smith, Miss C. M.
Smith, Miss E. M. Monica,
L.R.A.M., A.R.C.M.
Smith, Miss Florence D., L.R.A.M.
Smith, Miss E. K. Poole
Smith-Spark, Mrs. Marion
Smythe, Miss Barbara, B.A.
Smyth, Dame Ethel Mary,
D.B.E., D.Mus.
Smyth, Mrs. Frances
Souper, Miss Frances O.
Spain-Dunk, Miss Susan,
F.R.A.M., L.R.A.M.
(Mrs. Henry Gibson)
Sparrow, Miss Margaret
Speed, Miss Clarise,
B.Sc., A.R.C.Sc.
Staveley-Brown, Miss,
L.R.A.M., A.R.C.M.
Stewart, Mrs. (Ellen Cowdell)
Storey, Miss Barbara
Strange, Miss Esme
Strode, Miss A. Chetham
Sunderland, Miss Grace

Tanner, Miss Georgina
Thomas, Miss Dorothy
Tidbury, Miss Annetta, A.R.C.M.
Trier, Mrs. Newton
Tunnicliffe, Miss Adela, A.R.C.M.,
L.R.A.M., Registered Teacher

Upwood, Miss Enid
Underwood, Mrs. Betty, A.R.C.M.

Valleris, Miss Agnes
Van der Beeck, Miss Gladys
Vaughan-Hall, Miss Gertrude
Vokes, Mrs. Dora
Vulliamy, Mrs.

Walenn, Miss Dorothea, A.R.A.M.
Walker, Miss Evelyn
Walker, Miss Judith,
L.R.A.M., A.R.C.M.
Ward, Miss W. Kingdon
Watchurst, Mrs. Annie
Webb, Miss Dorothea, F.R.A.M.
Weston, Miss Annie
White, Miss Dora
White, Miss Maud Valérie
Whitelegge, Lady
Whitman, Mrs.
Whitwam, Miss Elizabeth
Wilkinson, Miss Katherine S.
Wilkinson, Miss Dora
Wilkinson, Miss Mabel
Wilkinson, Mrs. J. H.
Wilson, Miss Gladys
Wilson, Mrs. Purcell,
A.R.C.M., F.R.P.S. L.R.A.M.
Wilton, Miss Margaret
Wintle, Mrs. Cyril
Wood, Miss Ellaline
Woollcombe, Madame Vera,
A.R.C.M.
Wray, Miss Elizabeth, L.R.A.M.
A.R.C.M., Rgtd. Teacher
Wright, Miss Ada St. John
Wylie, Mrs., L.R.A.M.

Yeatman-Biggs, Miss Elizabeth

ASSOCIATES AND FELLOWS

Amberg, Mr. Melchior

Bedford, Mr. Herbert
Bradley, Mr. Orton, M.A. (Oxon.)

Cobbett, Mr. W. W., F.R.C.M.

Dale, Mr. Benjamin, F.R.C.O., F.R.A.M.
Darke, Mr. Harold, Mus.Doc.
Dent, Mr. Edward J.
Drake-Brockman, Mr. M. N.
Dunhill, Mr. Thomas

Griffiths, Mr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Herford, Mr. O. G.

Levien, Mr. Mewburn
Low, Mr. Robert

Matthews, Sir Frank, K.C.B.

Notley, Mr. Norman

O'Neill, Mr. Norman

Pelly, Brig.-General, R. T.,
C.B., C.M.G., D.S.O.
Robertson, Dr. Arbuthnot
Rootham, Mr. Cyril, Mus.Doc.

Scholes, Mr. Percy, Mus.Doc.
Scott, Mr. Sydney

Whitehead, Mr. Percy
Williams, Mr. Arthur

MEMBERS ELECTED SINCE JULY, 1930

Bliss, Mrs. Monica

Collingham, Miss Ethel

Dyke, Miss Mary L. R.A.M., A.R.C.M.
Del Riego, Mme. Teresa

Evetts, Miss Cicely

Grierson, Miss Mary, Mus. Doc.

Lewis, Miss May

Mansfield, Miss Veronica
Marshall, Miss Eleanor